

STUART BAILES

b. 1985

Lives and works in Skåne, Sweden

Solo Exhibitions

2012

Stuart Bailes curated by Erica Cooke, Present Future – Artissima, Torino, IT

Fieldnotes, 401Contemporary, Berlin, DE

The Informants, Margini Arte Contemporanea, Massa, IT

Stuart Bailes curated by Nadim Samman, Edel Assanti, London, UK

2011

The Flagship and The Decisive, 401 Contemporary, Berlin, DE

Selected Group Exhibitions

2013

Artissima, 401 Contemporary, Torino, IT

Impossible Documents, Curated by Terrence Smith, London, UK

53 Beck Road, Curated by Lola Bunting, London, UK

Art Brussels, 401 Contemporary, Brussels, BE

2012

Artissima, 401Contemporary, Torino, IT

Curated by NODE, Fichtbunker, Berlin, DE

Cliff Hangar, Minken & Palme, Berlin, DE

Art Brussels, 401 Contemporary, Brussels, BE

2011

Index 11, Kunsthaus Hamburg, Hamburg, DE

Architectural Fragments – There are Two Types of Clarity, Apiary, London, UK

Hal Silver – Transmuter's Echo, Apiary, London, UK

Stuart Bailes, Steve Bishop, Jost Munster, Margini Arte-Contemporanea, Massa, IT

Hal Silver and The Strobes of Berrier, The Woodmill, London, UK

SAGS, The Woodmill, London, UK

MiArt, Margini Arte-Contemporanea, Milan, IT

Re-mastered, One Marylebone, London, UK

Elephants at the Woodmill, Collaboration with Nicholas Party, London, UK

1, Edel Assanti, London, UK

Altered Landscapes, London Art Fair, London, UK

2010

Talents of the Royal College of Art, Kahmann Gallery, Amsterdam, NL

Hal Silver @ The Hospital Club, London, UK

Multiplied Art Fair, Edel Assanti, London, UK

Assembly, Chapter Arts Centre, Cardiff, UK

The Marquise Went Out At Five O'clock, Curated by Ellen Grieg and Ann Harezlek,

Edel Assanti, London, UK

Summer Show 2010, Hoopers Gallery, London, UK
Show 2010, Royal College of Art, London, UK
Leica 09, Le Laboratoire, Paris, France.
Between Two Truths, Foreman's Smokehouse Gallery, London, UK
Experimentality, Newport Museum, Newport, South Wales, UK
Flashforward09 (Magenta Foundation) Griffin Photography Museum, Boston, MA, USA
Affordable Art Fair, curated by Jotta Contemporary, Battersea Park, London, UK

2009

Artsway Open 09. Artsway, Sway, Hampshire, UK
Hal Silver, The Russian Club Gallery, London, UK
Flashforward09 (Magenta Foundation) Fotoweeek Central 4, Washington, DC, USA
Flashforward09 (Magenta Foundation) Lennox Contemporary, Toronto, ON, Canada

2008

Future50, PSL, Whitehall Waterfront, Leeds, UK
Freshfacedandwildeyed '08, Photographer's Gallery, London, UK
Through the lens, RWA Photography Open, UK
Roots and Culture, M & C Saatchi, London, UK
Nominated by Russell Roberts for Axis' Open Frequency Programme, 2008

Curated Exhibitions

2012

A Photograph, 401Contemporary, Berlin, DE

Collections

Sandretto Rerebaudengo Foundation
Derwent, London.
Private Collections in the UK, Netherlands, Italy, Germany and US.

Publications

Sheets #1, 2013. Collaboration with Torsten Posselt (FELD) & Nils Frahm.
Fieldnotes, 2012. Self Published, limited edition of 10.
Artissima – Present Future, 2012. On the occasion of Artissima Art Fair, Torino.
HIRED HAND, 2012. Vandret Publishing. Bea Frederman, Ingo Mittelstadt and !!!!!??
Stuart Bailes, Edel Assanti. 2012. Essay: True Lies by Dr Nadim Samman
Index 11, Hamburg, DE 2011
Re-mastered, INTEL and Jotta,, London, 2010
Hotshoe International October/November 2010 Text by Daniel Campbell Blight issue 168
Picking Up/Bouncing Back, Jean-Luc Nancy/Alexander Duttmann/Olivier Richon, RCA
Photography 2010
Hotshoe International June/July 2010 issue 166
Lecia 09, Le Laboratoire , 2010
Magenta Foundation Flashforward09 2009

Books Fairs / Exhibitions

FIELDNOTES: Photobookshow, Galleri Vasli Souza, Malmö, Sweden.

FIELDNOTES: Diffusion 2013, Chapter Arts Centre in Association with Fotogallery

HIRED HAND: Narrative Structures, Stryx Gallery, Birmingham, UK

HIRED HAND: 10 x 10 Books, US

HIRED HAND: Paris Photo – First Photobook award, Vandret Publishing

Education

2010 MA Photography, Royal College of Art, London, UK

2007 BA (Hons) Photographic Art, University of Wales, Newport, UK

Awards

Nominated for the Foam Paul Huf Award 2012

Hoopers Gallery Award 2010

Flashforward09 UK Winner, Magenta Foundation, 2009

Fujifilm Distinction Awards (Merit) 2008

Reginald Salisbury Travel Scholarship, 2007

MPD Graduate Future Partnership Award, Portfolio Award, 2007

Bursaries and Commissions

Nils Frahm Live performance Lighting Concept , 2012 - ongoing

Efterklang, European tour, Lighting and set design, 2011 - ongoing

INTEL and Jotta, Re-Mastered Project, response to Vermeer's Astronomer, 2010/11

Olafur Arnalds, lighting and set design, 2010 - ongoing

RCA Bursary, 2009

Dyad 1909 – Olafur Arnalds (Images for soundtrack, choreographed by Wayne McGregor), 2009

Four commissions for Dwr Cymru/Welsh Water, 2006 - 2008

Elogy for Evolution – Debut release for Icelandic musician Olafur Arnalds, 2006

Artist Talks & Teaching

University of Wales ,Newport, UK 2011

Two-Day Lighting Workshop, University of Wales, Newport

The Hooper's Gallery, UK 2010

Testing Collaborative Artistic Practice, Jotta Symposium, Matt Roberts, 2010 (Representing Hal Silver)

University of Brighton, UK 2010

University of Wales, Newport, UK 2010

Roehampton University, London, UK 2009

Roehampton University, London, UK 2008